

Canzona

Horn & Organ (Piano)

Max Glauser

EMR 2284

Solo Stimme / Voix / Part : in F

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Canzona

Für F Horn und Orgel (Klavier)

Max Glauer

(A) ♩ = 60 Fließend bewegt

F Horn

Orgel

8' und 4'

Linke Hand und Pedal gekoppelt

f

6

6

Solo (z.B. Zunge 8')

11

11

16

16



Musical score system 1, measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a complex melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 21-23 continue the melodic and harmonic development.



Musical score system 2, measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 25-27 continue the melodic and harmonic development.



Musical score system 3, measures 28-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 29-32 continue the melodic and harmonic development.



Musical score system 4, measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 34-36 continue the melodic and harmonic development.

37 **B** Allegro (M.M. ♩ = c. 120)

41

45

49

53

53

57

57

62 **C** Moderato ♩ = 80

62 **C** Moderato ♩ = 80

66

66

70

Musical score for measures 70-72. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with triplets and a sixteenth-note triplet. The lower staff is in bass clef and contains a harmonic accompaniment with chords and triplets.

73

Musical score for measures 73-75. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplets. The lower staff is in bass clef and contains a harmonic accompaniment with chords and triplets.

76

Musical score for measures 76-79. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplets and a sixteenth-note triplet. The lower staff is in bass clef and contains a harmonic accompaniment with chords and triplets.

80

Musical score for measures 80-83. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplets. The lower staff is in bass clef and contains a harmonic accompaniment with chords and triplets.

84

Musical score for measures 84-86. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 84 features a bass line with triplets of eighth notes and a treble line with triplets of eighth notes. Measure 85 continues with similar triplet patterns. Measure 86 features sixteenth-note runs in both the bass and treble staves, with a bass line accompaniment of chords.

87

Musical score for measures 87-89. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 87 features a treble line with sixteenth-note runs and a bass line with chords. Measure 88 continues with similar patterns. Measure 89 features a treble line with a triplet of eighth notes and a bass line with chords.

90

Musical score for measures 90-94. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 90 features a treble line with a triplet of eighth notes and a bass line with chords. Measure 91 features a treble line with a triplet of eighth notes and a bass line with chords. Measure 92 features a treble line with a triplet of eighth notes and a bass line with chords. Measure 93 features a treble line with a triplet of eighth notes and a bass line with chords. Measure 94 features a treble line with a triplet of eighth notes and a bass line with chords. The system concludes with a double bar line and repeat signs.

95 **(D)** Allegro ♩ = ♩

Musical score for measures 95-99. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 95 features a treble line with a triplet of eighth notes and a bass line with chords. Measure 96 features a treble line with a triplet of eighth notes and a bass line with chords. Measure 97 features a treble line with a triplet of eighth notes and a bass line with chords. Measure 98 features a treble line with a triplet of eighth notes and a bass line with chords. Measure 99 features a treble line with a triplet of eighth notes and a bass line with chords.

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